

## *Nathalia Milstein, pianist*

Born in 1995 to a family of musicians, Nathalia Milstein started the piano at the age of 4 with her father Serguei Milstein, and completed her studies with Nelson Goerner at the Geneva Haute Ecole de Musique as well as with Sir Andrés Schiff at the Barenboim-Saïd Akademie in Berlin.

Nathalia launched her international career in 2015 by winning 1st Prize at the Dublin International Piano Competition and has since then been invited to renowned halls such as the Victoria Hall in Geneva, the National Concert Hall in Dublin, the Zankel Hall in New York, the Wigmore Hall in London, the Gewandhaus in Leipzig, the Pierre Boulez Saal in Berlin or the Radio France Auditorium in Paris, as well as to perform with orchestras such as the Radio France Philharmonic Orchestra, the WDR Sinfonieorchester, the Orchestre de la Suisse Romande, the RTÉ National Symphony Orchestra, the Orchestre de Paris, the Deutsche Kammerakademie Neuss, the Boulez Ensemble, the Paris and Geneva Chamber Orchestras, with among other conductors Jonathan Nott, Mikko Franck, Matthias Pintscher, John Storgårds, Christoph Koncz or Arie van Beek. In 2017 she was also awarded the Young Soloist Prize by the Médias Francophones Publics.

Throughout her studies, Nathalia Milstein has received valuable advice from renowned professors and pianists such as Daniel Barenboim, Menahem Pressler, Mikhail Voskressensky, Emanuel Krasovsky, Elena Ashkenazy, Jan Wijn or Enrico Pace.

Nathalia performs in France and abroad, giving recitals all over Europe, appearing in major festivals such as Klavier-Festival Ruhr, La Roque d'Anthéron, Piano aux Jacobins, the Hitzacker Summer Music Festival, Flâneries Musicales de Reims, Grachtenfestival, New Ross Piano Festival, Zaubersee Festival or Radio France Festival.

In 2021/22, Nathalia has been playing in various venues across Europe as part of the “Building Bridges” concert program curated by Sir Andrés Schiff.

A keen chamber musician, Nathalia also performs regularly with renowned musicians and is invited to international chamber music events, such as the Jerusalem International Chamber Music Festival, Berlioz Festival, Festspiele Mecklenburg-Vorpommern, Intonations Festival in Berlin, the West Cork Festival in Ireland, Lavaux Classic in Switzerland, the Schiermonnikoog Festival in the Netherlands. She also appears on the last CD recording of the Prazak Quartet dedicated to works of Smetana.

Furthermore, Nathalia owns already a rich discography : supported by the Safran Foundation (Paris) and the Foundation “Tempo” (Geneva), Nathalia's debut solo CD, featuring works of Prokofiev and Ravel, was released in 2018 on Mirare. Her second album « Visions Fugitives » was released in September 2021 and was awarded the critic's prize « Choc Classica » as one of the best recordings of 2021. She also recorded Stravinsky's Capriccio with Mikko Franck and the Radio France Philharmonic Orchestra, released on Alpha Classics in September 2022 as part of an album dedicated to the composer.

For several years she has been playing in duo with her sister violinist Maria Milstein, with whom she recorded two albums together - “La Sonate de Vinteuil” (2017) and “Ravel Voyageur” (2019) - both on the French label Mirare and praised by international critics.